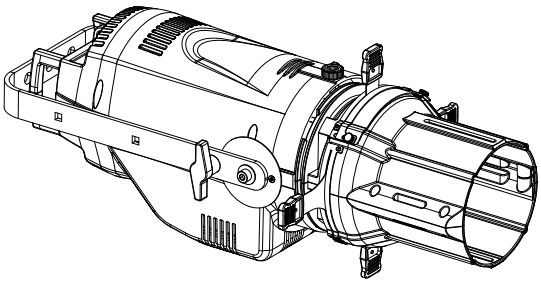
PROLIGHTS®
PROFESSIONAL LIGHTS

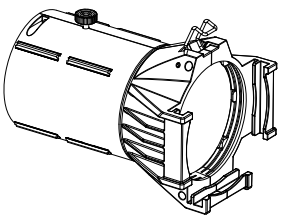
ECLIPSEFS

LED PROFILER

ECLIPSEFS



OPTIC
14° / 19° / 26° / 36° / 50°



USER MANUAL

All rights reserved by PROLIGHTS No part of this instruction manual may be
reproduced in any form or by any means for any commercial use.

In order to improve the quality of products, PROLIGHTS reserves the right to modify the characteristics
stated in this instruction manual at any time and without prior notice.
All revisions and updates are available in the 'manuals' section on site www.prolightsamerica.com

TABLE OF CONTENTS

Safety
General instructions 2
Warnings and installation precautions 2

1 Introduction
1. 1 Description 3
1. 2 Technical specifications 3
1. 3 The configurations 4
1. 4 Operating elements and connections 5

2 Installation
2. 1 Mounting 6

3 Functions and settings
3. 1 Operation 7
3. 2 Basic 7
3. 3 Menu structure 8
3. 4 Static mode 10
3. 5 Manual mode 10
3. 6 Slave receive mode 10
3. 7 Operations in automatic mode 10
3. 8 Linking 10
3. 9 DMX configuration 10
3. 10 DMX mode 11
3. 11 Fixture ID and RDM 11
3. 12 Connection of the DMX line 13
3. 13 Construction of the DMX termination 13
3. 14 DMX control 14
3. 15 Setup 16
3. 16 Avanced 16
3. 17 Fixure information 17

4 Maintenance
4. 1 Maintenance and cleaning the unit 18
4. 2 Fuse replacement 19
4. 3 Trouble shooting 19

Packing content

- ECLIPSEFS
- Power cable
- User manual

WARNING! Before carrying out any operations with the unit, carefully read this instruction manual and keep it with cure for future reference. It contains important information about the installation, usage and maintenance of the unit.

SAFETY

General instruction

- The products referred to in this manual conform to the European Community Directives and are therefore marked with CE and approved for the North American Market.
- The unit is supplied with hazardous network voltage (230V~). Leave servicing to skilled personnel only. Never make any modifications on the unit not described in this instruction manual, otherwise you will risk an electric shock.
- Connection must be made to a power supply system fitted with efficient earthing (Class I appliance according to standard EN 60598-1). It is, moreover, recommended to protect the supply lines of the units from indirect contact and/or shorting to earth by using appropriately sized residual current devices.
- The connection to the main network of electric distribution must be carried out by a qualified electrical installer. Check that the main frequency and voltage correspond to those for which the unit is designed as given on the electrical data label.
- This unit is not for home use, only professional applications.
- Never use the fixture under the following conditions:
  - in places subject to vibrations or bumps;
  - in places with a temperature of over 45 °C.
- Make certain that no inflammable liquids, water or metal objects enter the fixture.
- Do not dismantle or modify the fixture.
- All work must always be carried out by qualified technical personnel. Contact the nearest sales point for an inspection or contact the manufacturer directly.
- If the unit is to be put out of operation definitively, take it to a local recycling plant for a disposal which is not harmful to the environment.

Warnings and installation precautions

- If this device will be operated in any way different to the one described in this manual, it may suffer damage and the guarantee becomes void. Furthermore, any other operation may lead to dangers like short circuit, burns, electric shock, etc.
- Before starting any maintenance work or cleaning the projector, cut off power from the main supply.
- Always additionally secure the projector with the safety rope. When carrying out any work, always comply scrupulously with all the regulations (particularly regarding safety) currently in force in the country in which the fixture's being used.
- Install the fixture in a well ventilated place.
- Keep any inflammable material at a safe distance from the fixture.
- Shields, lenses or ultraviolet screens shall be changed if they have become damaged to such an extent that their effectiveness is impaired.
- The lamp (LED) shall be changed if it has become damaged or thermally deformed.
- Never look directly at the light beam. Please note that fast changes in lighting, e. g. flashing light, may trigger epileptic seizures in photosensitive persons or persons with epilepsy.
- Do not touch the product's housing when operating because it may be very hot.

- 1 - INTRODUCTION

1.1 DESCRIPTION

ECLIPSEFS is a full-colour LED elipsoidal designed to deliver a full range of pastels, whites or saturates smoothly, consistently, and both with or without gobos. The ECLIPSEFS's RGB + Lime LED engine has been specially engineered to provide a full spectrum and full output in the most discerning environments, regardless of which role the ECLIPSEFS is playing.

Features:
- RGB + Lime LED ellipsoidal with HD dimming and extensive colour palette.
- High definition optics for sharp gobo projection.
- Accepts industry standard accessories.

1.2 TECHNICAL SPECIFICATIONS

LIGHT SOURCE
- Source: 91x3W RGB + lime LEDs
- CT: @Full - 5400K
- CRI: @Full - 82
- Luminous flux:
- Luminous flux: (26°) 6262 lm at studio mode, 6524 lm at HB mode
- Lux: (14°) 8090lux, (19°) 7020lux(26°) 4960lux, (36°) 2610lux, (50°) 1190lux @3m full
- Source life expectancy: >50.000 h

OPTICS
- Beam angle: optional 14°/19° / 26° / 36° / 50°
- Lens type: high-quality glass lens optics

COLOUR SYSTEM
- Colour mixing: RGB + lime / full colour
- CTC: CTC control through independent DMX channel
- White presets: 2700~10000K
- Colour wheel: virtual colour wheel with presets
- Macros: several pre-build pixel macros with adjustable speed

DYNAMIC EFFECTS
- Gobo size: B
- Static colour mode: selection of static colour
- Manual colour mode: manual adjustment of colour
- Special features: HB Mode, Studio Mode, Silent Mode

BODY
- Body: sturdy die-cast aluminium body conceived for long-time durability
- Body colour: black

CONTROL
- Protocols: DMX512, RDM
- DMX channels: Theater 1/3/5ch - Tour 3/4//5/8/13channel

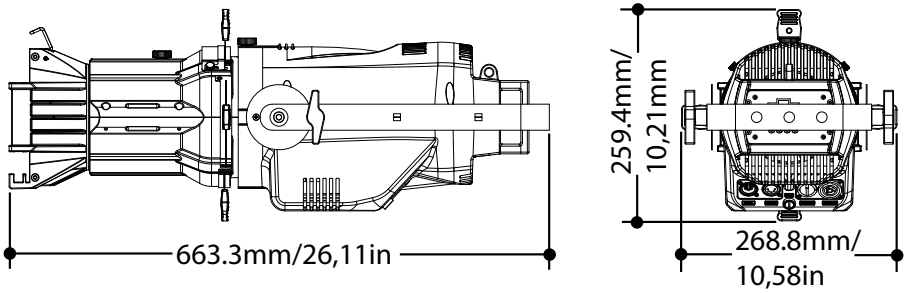
- RDM: RDM ready for fixture remote monitor and settings
- Display: black OLED high resolution display
- Firmware upgrade: yes, via USB-DMX interface (UPBOX2) not included
- Master/Slave: for synchronized operation of more units linked in a chain

ELECTRONICS
- Dimmer: linear 0~100% electronic dimmer
- Strobe / shutter: 1-25 Hz, electronic
- Battery backup: battery backup for user operation without connecting to the main power
- Operating temperature: -10° ~ +45°
- Flicker: flicker free operation
- Selectable PWM: 600~25K Hz

ELECTRICAL
- Power supply: 100-240V – 50/60Hz
- Power consumption (at 230V): 240W
- Power consumption (at 120V): 240W
- Output (at 230V): 9 units on a single power line
- Output (at 120V): 4 units on a single power line

PHYSICAL
- Cooling: low noise fan
- Sospension and fixing: hanging bracket suitable for safe hanging and positioning
- Signal connection: DMX 5p IN/OUT Amphenol
- Power connection: IN/OUT Neutrik TRUECON
- IP rating: 20
- Dimensions (WxHxD): 663x268x259mm
- Weight: 10kg

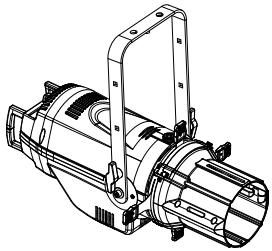
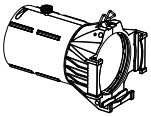
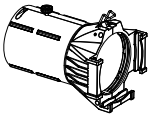
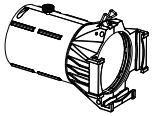
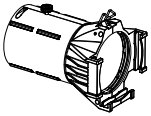
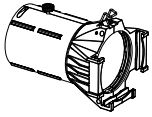
ECLIPSEFS + OPTIC



Technical drawing

Fig.1

1.3 THE CONFIGURATIONS

Configuration				
1	Reflector Housing	 **ECLIPSEFS**	Middle part, compatible with 14°, 19°, 26°, 36°, 50° optics	
2	Optics for ECLIPSE profiler, 14° beam		Optics for ECLIPSE profiler, 19° beam	
	OR			
	Optics for ECLIPSE profiler, 26° beam		Optics for ECLIPSE profiler, 36° beam	
	Optics for ECLIPSE profiler, 50° beam			

1.4 OPERATING ELEMENTS AND CONNECTIONS

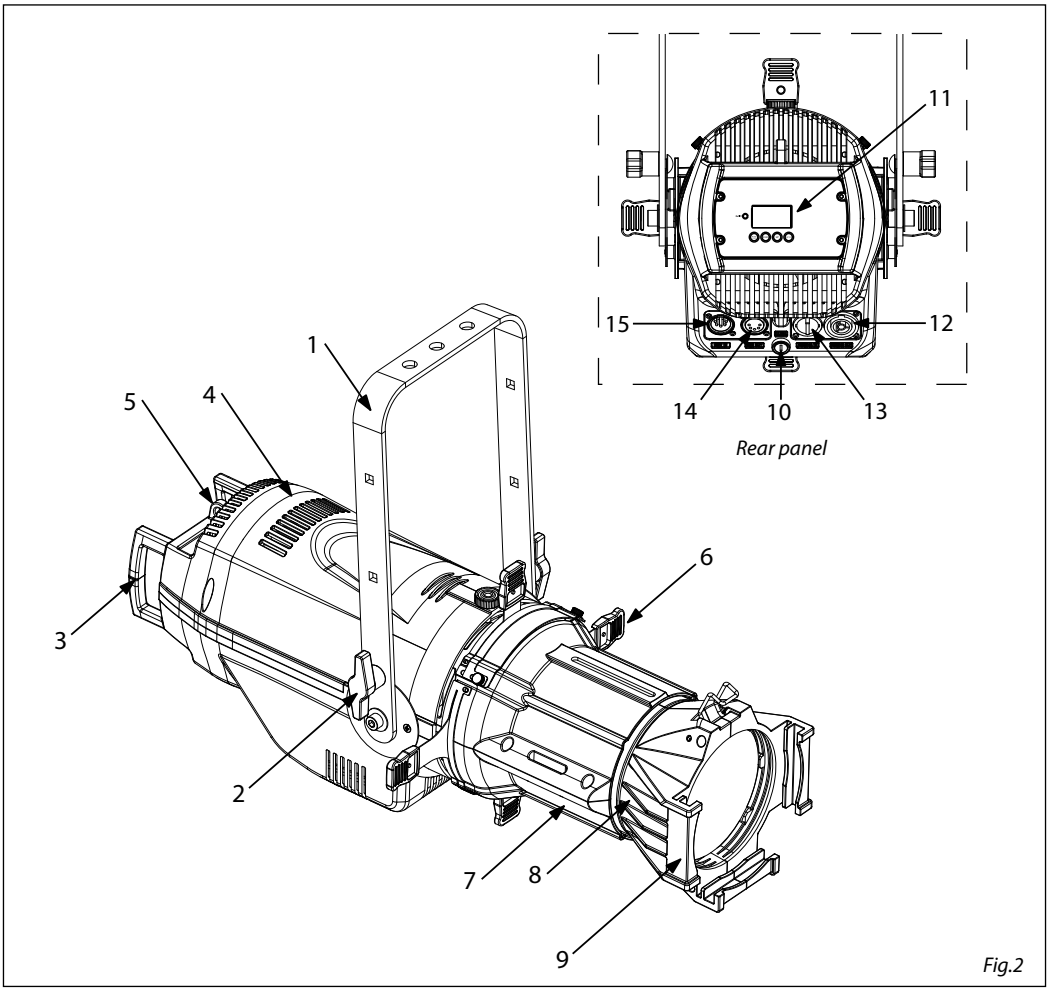


Fig.2

1. MOUNTING BRACKET
2. LOCKING KNOB for the mounting bracket
3. HANDLE
4. ECLIPSEFS
5. SAFETY EYE to attach safety cable.
6. SHUTTER
7. ECLIPSEMP - Aluminium middle part
8. OPTIC
9. FILTER FRAME
10. FUSE OLDER in the event of breakage, always replace the fuse with the same type and rating.
11. CONTROL PANEL with display and 4 button used to access the control panel functions and manage them.
12. POWER OUT (PowerCON OUT): connect to supply power to the next unit.
13. POWER IN (PowerCON IN): for connection to a socket (100-240V~/50-60Hz) via the supplied mains cable.
14. DMX OUT (5-pole XLR):
    1 = ground, 2 = DMX-, 3 = DMX+, 4 N/C, 5 N/C
15. DMX IN (5-pole XLR):
    1 = ground, 2 = DMX-, 3 = DMX+, 4 N/C, 5 N/C

- 2 - INSTALLATION

2.1 MOUNTING

ECLIPSEFS may be set up on a solid and even surface. The unit can also be mounted upside down to a cross arm. For fixing, stable mounting clips are required. The mounting place must be of sufficient stability and be able to support a weight of 10 times of the unit's weight.

When carrying out any installation, always comply scrupulously with all the regulations (particularly regarding safety) currently in force in the country in which the fixture's being used.

- Install the projector at a suitable location by means of the mounting bracket (1).
- Always additionally secure the projector with the safety rope from falling down. For this purpose, fasten the safety rope at a suitable position so that the maximum fall of the projector will be 20 cm.
- Adjust the projector and use the knob (2) to slightly release or tighten the locking mechanism of the bracket if is necessary.

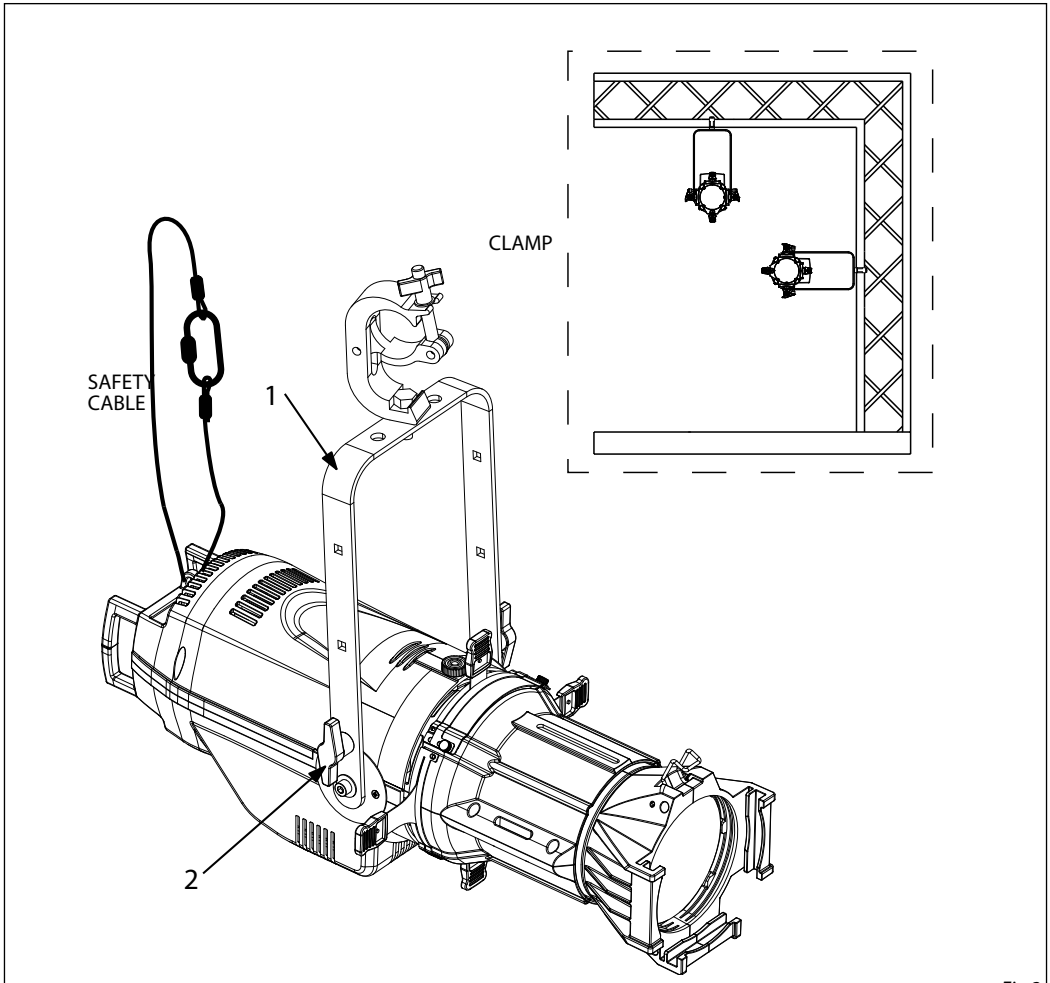


Fig.3

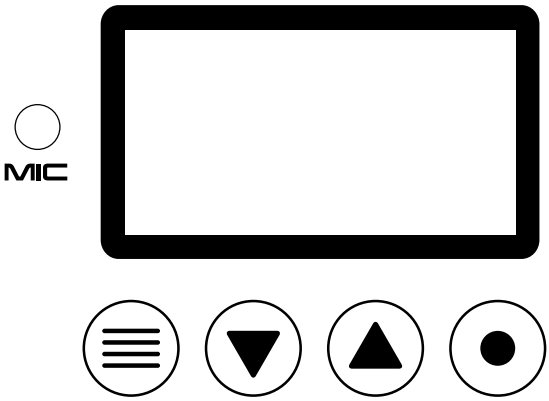
- 3 - FUNCTIONS AND SETTINGS

3.1 OPERATION

Connect the supplied main cable to a socket (100-240 VAC-50/60 Hz). Then the unit is ready for operation and can be operated via a DMX controller or it independently performs its show program in succession. To switch off, disconnect the mains plug from the socket. For a more convenient operation it is recommended to connect the unit to a socket which can be switched on and off via a light switch.

3.2 BASIC

Access control panel functions using the four panel buttons located directly underneath the LCD Display (fig.4).



MODE/ESC	UP	DOWN	ENTER
Used to access the menu or to return a previous menu option	Navigates downwards through the menu list and increases the numeric value when in a function	Navigates upwards through the menu list and decreases the numeric value when in a function	Used to select and store the current menu or confirm the current function value or option within a menu

Fig.4 - Functions of the buttons

3.3 MENU STRUCTURE

	MENU					
1	**CONNECT**	⇨	DMX Address	⇨	Value (1-512)	
			DMX Mode	⇨	1CH	
					3CH	
					3CHRGBL	
					4CHRGBL	
					5CH	
					5CHRGBL	
					8CH	
					13CH	
			RDM ID	⇨	Name	EclipseFS
					RDM Mode	
					Password	050
					PID Code	
2	**SET UP**	⇨	Temperature	⇨	Temperature. C/F	
					Max Temp	60~90°C/140~194°C(90°C)
			Screen	⇨	Backlight ⇨	Off~99m (02m)
					Flip Display ⇨	YES/NO
			Fixture	⇨	Fan mode ⇨	Auto/High
					Hibernation	Disable/Min(1~99) (15M)
					Theatre	YES/NO
					LED frequency ⇨	600Hz/ 1200Hz/ .....
			Adjust	⇨	Dimmer...	
3	**ADVANCED**	⇨	Dimmer	⇨	OFF	
					Dimmer 1	
					....	
			Halogen	⇨	Studio Mode	
					HB Mode	
			Calibration	⇨	Password	050
					Red	
					Green	
					Blu	
					Lime	
			Reload Default	⇨	Basic Reload ⇨	ON/OFF
					Program Reload ⇨	ON/OFF
					Password	
					Private Reload ⇨	ON/OFF
					All Reload ⇨	ON/OFF

4	**INFORMATION**	⇨	Time Info	Current XXXX(Hours) Fixture Life XXXX(Hours)	
			Temp Info	Near Led driver Temp (depends on fixture)	
			Software Ver.	1U01 V1.2.00 ...	
5	**STATIC**	⇨	Play	⇨ DMX Receive	
				Slave Receive	
				Presets	Master / Alone/DMX
				Color MIX	Master / Alone
			Presets	⇨ All Red Green Blue Lime Cyan Magenta Yellow Orange Light Y Light B Light P 2700K 3200K 4200K 5000K 5500K 6000K 7000K 8000K 9000K 10000K	
			Color Mix	⇨ Dimmer	

3.4 STATIC MODE

This fixture has the ability to accept custom static color settings. Access these chases via the control panel on the back of the fixture.

- Press the button MODE so many times until the display shows **STATIC**, then press the button ENTER.
- Select **Presets** through the buttons UP/DOWN, then press the button ENTER.
- Set the colors **All, Red, Green, Blue, Lime, Cyan, Magenta, Yellow, Orange, Light Yellow, Light Blue, Light Pink, White 2700K, White 3200K, White 4200K, White 5000K, White 5500K, White 6000K, White 7000K, White 8000K, White 9000K, White 10000K**, through the buttons UP/DOWN, then press the button ENTER.
- Press the MODE button to go back or to meet the waiting time to exit the setup menu.

3.5 MANUAL MODE

This mode allows to combine the colors red, green, blue and lime.

- Press the button MODE so many times until the display shows **STATIC**, then press the button ENTER.
- Select **Color Mix** through the buttons UP/DOWN, then press the button ENTER.
- Select the color **Red, Green, Blue, Lime** through the buttons UP/DOWN, then press the button ENTER.
- Using UP/DOWN button, select the desired color value **000 - 255**.
- Press ENTER button to continue to the next color **Red, Green, Blue, Lime**.
- Continue until the desired mix is obtained.
- Press the MODE button to go back or to meet the waiting time to exit the setup menu.

3.6 SLAVE RECEIVE MODE

This mode will allow you to link up the units together without a controller. Choose a unit to function as the Master. The unit must be the first unit in line; other units will work as slave with the same effect.

- Press the button MODE so many times until the display shows **STATIC**, then press the button ENTER.
- Select **Play** through the buttons UP/DOWN, then press the button ENTER.
- Select **Slave receive**, then **Master/Slave.**
- Press UP/DOWN to set the unit as master or slave **(Master, Slave)**.

Use standard DMX cables to daisy chain your units together via the DMX connector on the rear of the units. For longer cable runs we suggest a terminator at the last fixture (see page 14).

3.7 OPERATIONS IN AUTOMATIC MODE

The unit independently runs through its show.

- Press the button MODE so many times until the display shows **STATIC**, then press the button ENTER.
- Select **Play** through the buttons UP/DOWN, then press the button ENTER. Select **Presets** (if selected, the fixture will power on with the latest preset or mixed color)**.**
- Press the MODE button to go back or to meet the waiting time to exit the setup menu.

3.8 LINKING

1. Connect the DMX OUT of the master unit via 5-pole XLR cable to the DMX IN of the first slave unit.
2. Connect the DMX OUT of the first slave unit to the DMX IN of the second slave unit, etc. until all units are connected in a chain.

3.9 DMX CONFIGURATION

ECLIPSEFS is equipped with different DMX configuration.

- Press the button MODE so many times until shows **CONNECT**, and press the button ENTER to confirm.

- Select **Mode** through the buttons UP/DOWN, then press the button ENTER.
- Select the desired DMX configuration (**1CH - 3CH - 3CHRGB - 4CH RGBL- 5CH - 5CHRGBL - 8CH - 13CH**) through the buttons UP/DOWN.

The tables on page 15 indicate the operating mode and DMX value. The ECLIPSEFS is equipped with 5-pole XLR connections.

3.10 DMX MODE

- Press the button MENU so many times until the display shows **CONNECT**, and press the button ENTER to confirm.
- Select **DMX Addr** through the buttons UP/DOWN, then press the button ENTER.
- Press UP/DOWN button to select the desired value (**001-512**). Press and hold to scroll quickly.
- Press ENTER button to store.
- Press the MODE button to go back or to meet the waiting time to exit the setup menu.

To able to operate the ECLIPSE with a light controller, adjust the DMX start address for the first a DMX channel. If e. g. address 33 on the controller is provided for controlling the function of the first DMX channel, adjust the start address 33 on the ECLIPSE. The other functions of the light effect panel are then automatically assigned to the following addresses.
An example with the start address 33 is shown below:

Number of DMX channels	Start address (example)	DMX Address occupied	Next possible start address for unit No. 1	Next possible start address for unit No. 2	Next possible start address for unit No. 3
5	33	33-37	38	43	48

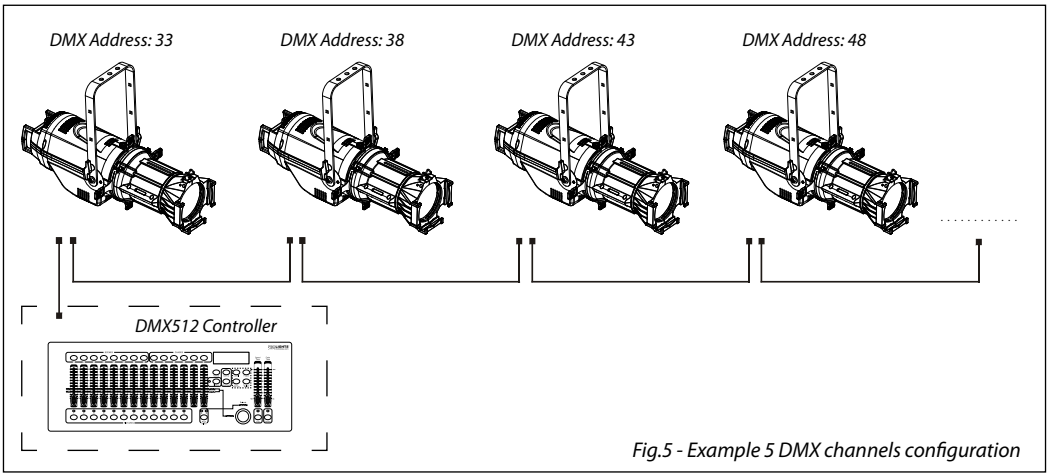


Fig.5 - Example 5 DMX channels configuration

3.11 FIXTURE ID AND RDM

With this function you can call up various submenus via RDM.
This device is RDM ready. RDM stands for "Remote Device Management" and makes remote control of devices connected to the DMX-bus possible. Manual settings like adjusting the DMX starting address are no longer needed. This is especially useful when the device is installed in a remote area. RDM is integrated in DMX without influencing the connections. The RDM-data is transmitted via the standard XLR-poles 1and 2 – new DMX-cables are not necessary. RDM ready and conventional DMX devices can be operated in one DMX line. The RDM protocol sends own packages in the DMX512 data feed and does not influence conventional devices. If DMX splitters are used and RDM control is to be used, these splitters must sup-

port RDM. The number and type of RDM parameters depend on the RDM controller (not included) is used.

- Press the button MODE so many times until the display shows **CONNECT**, then press the button ENTER.
- Press the UP/DOWN button to scroll through the menu, then select **RDM ID** and press the ENTER button.
- Press UP/DOWN button to scroll through the menu, then select Password and press ENTER to confirm.
- Use the arrow keys to enter the password 050 and press ENTER to confirm.
- Once you have entered your password, you can set the PID Code, necessary to control the unit with the RDM protocol. Press the UP/DOWN button to scroll through the menu, select PID Code and press ENTER to confirm.
- Use the arrow keys to enter the PID Code, then press the ENTER button to confirm your choice.
- Press the MODE button to exit the menu and save changes.

3.12 CONNECTION OF THE DMX LINE

DMX connection employs standard XLR connectors. Use shielded pair-twisted cables with 120Ω impedance and low capacity.
The following diagram shows the connection mode:

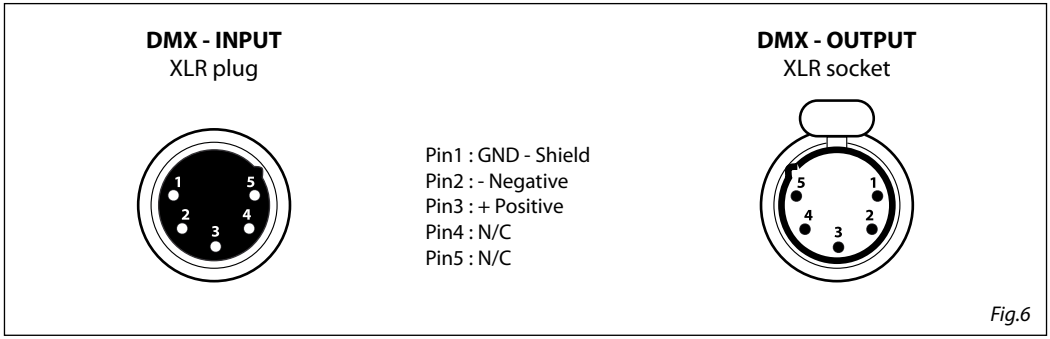


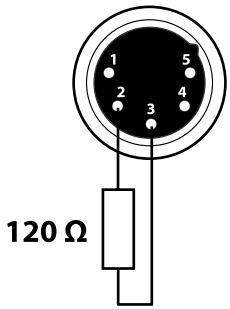
Fig.6

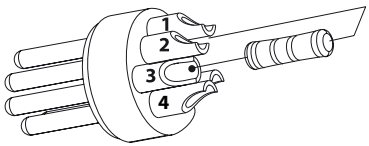
ATTENTION
The screened parts of the cable (sleeve) must never be connected to the system's earth, as this would cause faulty fixture and controller operation.
Over long runs can be necessary to insert a DMX level matching amplifier.
For those connections the use of balanced microphone cable is not recommended because it cannot transmit control DMX data reliably.

- Connect the controller DMX input to the DMX output of the first unit.
- Connect the DMX output to the DMX input of the following unit. Connect again the output to the input of the following unit until all the units are connected in chain.
- When the signal cable has to run longer distance is recommended to insert a DMX termination on the last unit.

3.13 CONSTRUCTION OF THE DMX TERMINATION

The termination avoids the risk of DMX 512 signals being reflected back along the cable when they reaches the end of the line: under certain conditions and with certain cable lengths, this could cause them to cancel the original signals.
The termination is prepared by soldering a 120Ω 1/4 W resistor between pins 2 and 3 of the 5-pin male XLR connector, as shown in figure.





Example:
5 pin XLR connector

Fig.7

3.14 DMX CONTROL

1CH	3CH	3CH RGB	4CH RGBL	5CH	5CH RGBL	8CH	13CH	FUNCTION	DMX Value
1	1			1	1	1	1	**Dimmer** Dimmer(Close to Open)	000 - 255
				2			2	**Dimmer fine** Dimmer fine 0->100%	000 - 255
	2			3				**CTC** CTC 2000K ->10000K	000 - 255
				4				**CTC Fine** CTC Fine	
		1	1		2	2	3	**Red** Red 0->100%	000 - 255
							4	**Red fine** Red fine 0->100%	000 - 255
		2	2		3	3	5	**Green** Green 0->100%	000 - 255
							6	**Green fine** Green Fine 0->100%	000 - 255
		3	3		4	4	7	**Blue** Blue 0->100%	000 - 255
							8	**Blue fine** Blue Fine 0->100%	000 - 255
			4		5	5	9	**Lime** Lime 0->100%	000 - 255
							10	**Lime fine** Lime Fine 0->100%	000 - 255
						6	11	**Virtual Color** No Function Red Green Blue Lime Cyan Magenta Yellow Orange Light Yellow Light Blue Light Pink 2000K->2700K 2700K->3200K 3200K->4200K 4200K->5600K 5600K->8000K 8000K->10000K	 000 - 003 004 - 005 006 - 007 008 - 009 010 - 011 012 - 013 014 - 015 016 - 017 018 - 019 020 - 021 022 - 023 024 - 025 026 - 063 064 - 101 102 - 139 140 - 177 178 - 215 216 - 255
						7	12	**Shutter Function** Normal Shutter Functions Strobe effect slow to fast	 000 - 003 003 - 255
	3			5		8	13	**Dimmer Fade** 0->100%	000 - 255

3.15 SETUP

You can change the parameters for the device by following these steps:

Temperature

Through the **Max Temperature** function can be displayed the temperature inside the fixture, near the lamp.

- Press the button MODE so many times until the display shows **SETUP**, then press the button ENTER.
- Press the UP/DOWN button to scroll through the menu, then select **Max Temp** and press the ENTER button.

Screen

You can change the following parameters related to the display, following the same procedure:

- Press the button MODE so many times until the display shows **SETUP**, then press the button ENTER.
- Select **Screen** through the buttons UP/DOWN, then press the button ENTER.
- Press UP/DOWN to scroll through the menu, and then select one of the following settings for the display and press the ENTER key to display it.
  - **Back Light** - Backlight display Auto Off. This feature allows you to automatically turn off the backlight after a specified time that you can set using the arrow buttons. To have the display or set a value of **Off~99 min** to turn off the display after the amount of time you choose.
  - **Flip Display** - Orientation of the display. This function allows you to rotate the display 180° to get a better view of the display when the unit is hanging upside down. Select **YES** to activate or **NO** to disable this function.
- Press the ENTER button to confirm your choice.
- Press the MODE button repeatedly to exit the menu and save changes.

Fixture

Fans Mode - Select this function to set the fans operation mode**.**

- Press the button MODE so many times until the display shows **SETUP**, then press the button ENTER.
- Press the UP/DOWN button to scroll through the menu, then select **Fixture** and press the ENTER button to enter the next menu **(Fan Mode)**.
- Use the UP/DOWN button to select the option proposed **(Auto Speed/High Speed)** and press the ENTER button to confirm the setting.
- Press the MODE button to go back and save changes.

LED Frequency To adjust the frequency of the LEDs.

- Press the button MODE so many times until the display shows **SETUP**, then press the button ENTER.
- Press the UP/DOWN button to scroll through the menu, then select **Fixture** and press the ENTER button to enter the next menu **(LED Freq)**.
- Select the frequency (**600Hz - 1200Hz - 2000Hz - 4000Hz - 25kHz**) using the UP/DOWN buttons.
- To confirm, press the ENTER button.
- Press the MODE button to go back

3.16 ADVANCED

To enter in advanced functions mode, proceed as follows:

Dimmer

- Press the button MODE so many times until the display shows **ADVANCED**, then press the button ENTER.
- Press the UP/DOWN button to scroll through the menu, then select **Dim curve** and press the ENTER button
- Press the button UP/DOWN to select **Dimmer1 - Dimmer2 - Dimmer3 - Dimmer4.**

- Press ENTER button to store.
- Press the MODE button to go back or to meet the waiting time to exit the setup menu.

Calibration
Select this function to calibrate and adjust code and channel:
- Press the button MODE so many times until the display shows **ADVANCED**, then press the button ENTER.
- Press the UP/DOWN button to scroll through the menu, then select **Calibration** and press the ENTER button.
- Use the UP/DOWN button to select the option proposed **(Code/CHxx)** and press the ENTER button to confirm the setting.
- Press the MODE button to go back and save changes.

Reload Def
Select this function to reload all info:
- Press the button MODE so many times until the display shows **ADVANCED**, then press the button ENTER.
- Press the UP/DOWN button to scroll through the menu, then select **Reload Def** and press the ENTER button.
- Press the UP/DOWN button to select **On** or **Off**, then press the ENTER button to confirm.

3.17 FIXTURE INFORMATION
To view all the information on the device, proceed as follows:
- Press the button MODE so many times until the display shows **INFORMATION**, then press the button ENTER.
- Press the UP/DOWN button to scroll through the menu, then select one of the following information and press the ENTER button to display it.
  - **Time Info.** - Through the Time Info function you can display the operating time of the projector.
  - **Temperature** - Through the Temperature function can be displayed the temperature of sensor.
  - **Software Version** - Through Software Version function you can display the currently installed software version.
- Press the MODE button to exit the menu.

- 4 - MAINTENANCE

4.1 MAINTENANCE AND CLEANING THE UNIT

- Make sure the area below the installation place is free from unwanted persons during setup.
- Switch off the unit, unplug the main cable and wait until the unit has cooled down.
- All screws used for installing the device and any of its parts should be tightly fastened and should not be corroded.
- Housings, fixations and installation spots (ceiling, trusses, suspensions) should be totally free from any deformation.
- The main cables must be in impeccable condition and should be replaced immediately even when a small problem is detected.
- It is recommended to clean the front at regular intervals, from impurities caused by dust, smoke, or other particles to ensure that the light is radiated at maximum brightness. For cleaning, disconnect the main plug from the socket. Use a soft, clean cloth moistened with a mild detergent. Then carefully wipe the part dry. For cleaning other housing parts use only a soft, clean cloth. Never use a liquid, it might penetrate the unit and cause damage to it.

4.2 FUSE REPLACEMENT

1. Remove the safety cap by a screwdriver.
2. Replace the blown fuse with a fuse of the exact same type and rating.
3. Install the safety cap, and reconnect power.

Fig.8

4.3 TROUBLESHOOTING

Problems	Possible causes	Checks and remedies
Fixture does not light up	• No mains supply • Dimmer fader set to 0 • All color faders set to 0 • Faulty LED • Faulty LED board	• Check the power supply voltage • Increase the value of the dimmer channels • Increase the value of the color channels • Replace the LED board • Replace the LED board
General low light intensity	• Dirty lens assembly • Misaligned lens assembly	• Clean the fixture regularly • Install lens assembly properly
Fixture does not power up	• No power • Loose or damaged power cord • Faulty internal power supply	• Check for power on power outlet • Check power cord • Replace internal power supply
Fixture does not respond to DMX	• Wrong DMX addressing • Damaged DMX cables • Bouncing signals	• Check control panel and unit addressing • Check DMX cables • Install terminator as suggested

Contact an authorized service center in case of technical problems or not reported in the table can not be resolved by the procedure given in the table.